

R. Sch.

Piano
5 core

1^{er}

CONCERTO

POUR

VIOLONCELLE

avec accompagnement

D'Orchestre ou de Piano

Dédié à Monsieur Le Comte

Mathieu Wielhorski

PAR

AUG. FRANCHOMME

Orchestre seul : 15^f

avec Piano : 15^f

OP : 33

PARIS, LEMOINE & FILS, ÉDITEURS,
Paris, 17, Rue Pigalle — Bruxelles, 45, Rue de la Régence.
Leipzig, chez Fred. Hofmeister.



ALLEGRO. 

p

Soli.

ff.

pizz:
p

arco.

cresc:

ff

poco Lento. 1. Tempo.
Soli.
f

ff

dol.

3.

espress:

1

3420. IL.

VIOLONCELLE PRINCIPAL

Tutti. *ff* *Solo.* *f*

cresc. *p* *cresc.*

poco Lento. *1.^o Tempo.* *dimin.* *p*

3.^o cresc. *f* *dol.* *f*

VIOLONCELLE PRINCIPAL.

5

32^a cresc: f p

32^a cresc:

f 2^{da} a Tempo. riten:

dol. a Tempo. cresc:

riten: a Tempo.

dimin: rallent: pp

tr cresc: ff

Tutti. ff sempre

VIOLONCELLE PRINCIPAL

Solo.

p

espress:

cresc:

dol:

dol.

cresc:

dol.

cresc:

f

ral - lentan

a Tempo.

do. p

cresc:

f

f

p

3120. II.

70

This image shows a page of musical notation, likely for a piano concerto. The score is written on multiple staves, including a grand staff (treble and bass clefs) and several single staves. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings such as *cresc.*, *decresc.*, *f*, *ff*, *p*, *mf*, *dol.*, *a Tempo*, *rallent.*, and *dimun.* are interspersed throughout the score. Performance instructions like *Tutti* and *Risoluto assai* are also present. The key signature appears to be one sharp (F#), and the time signature is not explicitly shown but likely 2/4 or 3/4 based on the note values. The overall style is characteristic of 19th-century Romantic piano music.

VIOLONCELLE PRINCIPAL.

ANDANTE
sostenuto.

ff

Solo.

dol.

2da

cresc.

dol.

cresc.

f

dol.

2da

Allegro con Brio.

POLAGCA.

Con fuoco e Risoluto.

9

3420 IL.

VIOLONCELLE PRINCIPAL.

Solo.
espressivo.

f *dol.*

cresc: *poco ritenuto.* *a Tempo.*

rull. 2^{da} *p* *f* *mf*

cres *cen - do.* *f* *riten:* *mf*

a Tempo.

p *f*

5120 7

14

3420 H

VIOLONCELLE PRINCIPAL.

Maestoso.

f *dol.* *cresc.*

dimin. *dol.*

cresc. *rall.* *ff* *a Tempo.*

Solo. *mf* *3^{ta} cresc.*

2^{da} *f* *2^{da}* *f*

dol. *dimin.*

f *dol.* *3*

p *pp rall.* *f*

p *cresc.* *rall.* *ff*

a Tempo. *Solo.* *mf*

3^{ta} cresc. *2^{da}* *f* *2^{da}*

VIOLONCELLE PRINCIPAL.

The musical score is written for a Violoncelle Principal. It consists of ten staves. The first four staves are in treble clef, and the last six staves are in bass clef. The music is written in a key with one flat (B-flat major or D minor). The tempo is marked with a 'C' for common time. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *dol.* (dolce), *ff* (fortissimo), and *dim.* (diminuendo). There are also markings for *Solo.* and *Tutti.* The score ends with a double bar line and the word *Fine.*